**APPALACHIAN ARTISAN CENTER**

**APPLICATION FOR QUALITY REVIEW PROCESS**

All artwork to be juried must be **dropped off between** **February 5, 2024 – February 23, 2024 (**between the hours of 9am – 4:00pm). All artworks will need to be **picked up** between**March 11, 2024 – March 22, 2024 (**9:00am – 4:00pm) Please email or call before trying to pick-up your artwork. \*

\*After the pick-up date all artworks still present at the Appalachian Artisan Center will be deemed property of the Center.

Complete this form and return with your check, money order or cash of **$10** and artwork to:

*Appalachian Artisan Center*

*PO Box 833*

30 West Main St.

*Hindman, KY 41822*

*(606) 785-9855.*

Please check the appropriate category:

(\_\_) INDIVIDUAL- A single Artisan craftsperson producing his/her work.

(\_\_) DESIGNER**/CRAFTSPERSON**- A single Artisan or craftsperson who employs a

limited number of people who work directly under his/her supervision in the

production of work to be sold under the Artisan's/Craftsperson's name.

**PLEASE PRINT OR TYPE.**

**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Phone:** (H)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (W)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fax\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_@ .

**Business Name,** if applicable: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Address**\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**City** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **County** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ **State** \_\_\_\_\_\_\_\_\_ **Zip** \_\_\_\_\_\_\_

**Training/Experience**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Art Education**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Medium**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Category**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To satisfy our funding requirements, AAC is gathering demographic information. Furnishing this information is voluntary; we appreciate your cooperation and assure the confidentiality of your information.

**Gender**: \_\_\_ Female \_\_\_Male **Disability**: \_\_\_Yes \_\_\_No

**Race/Ethnicity**: \_\_\_ White \_\_\_Black/African American \_\_\_Asian \_\_\_Hispanic/Latino \_\_\_Asian \_\_\_ American Indian or Alaskan Native\_\_\_ Native Hawaiian or Pacific Islander\_\_\_ Other \_\_\_\_\_\_\_\_\_

**Please give a title and brief description of each of the five items you have submitted for review:**

**ITEM #1** Title: \_

Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ITEM #2** Title: \_

Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ITEM #3** Title: \_

Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ITEM #4** Title: \_

Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**ITEM #5** Titles: \_

Description: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Artwork being submitted for the Quality Review Process must be delivered to the Appalachian Artisan Center, **February 5, 2024 – February 23, 2024 (**between the hours of 9am – 4:00pm)**.**  If you are unable to deliver your work during these specified times, please contact the office to discuss alternatives before the date delivery should be made.

Artwork should be picked up by the Artisan **March 11, 2024 – March 22, 2024 (**9:00am – 4:00pm)

All artworks should be picked up within thirty days of **March 11, 2024**. If the Artist has not picked up the work or made previous arrangements, the artwork left behind will then become property of the Appalachian Artisan Center. Artisans will be notified of the status of their application by **March 29, 2024.**

To assure, as much as possible, an anonymous selection process, the Artisan Center requires that identifying marks--signatures or business names--be covered by the Artisan at all times during the judging process.

Submitted work should consist of five pieces of work in the same medium. Sets of work, like a cup and saucer may be considered as one piece if the artist intends for them to be considered as a set. Artisans who use different materials or techniques to produce work should submit more than one entry for the selection process. For example, if an Artisan makes clay jewelry and metal jewelry, both should be submitted. Or if an Artisan makes baskets and chair seats out of the same bark, both should be submitted as two separate entries.

Just because an artist receives membership in the Appalachian Artisan Center does not mean every piece they submit for consignment will be accepted. However, all pieces will be taken into consideration.

***Existing Standards for State Organizations:***

To better partner with existing state arts and crafts, regional Artisans (49 county service area) already juried with Kentucky Craft Marketing Program, the Kentucky Guild of Artists and Craftsmen, Sheltowee and the Kentucky Art and Craft Foundation will be automatically entitled to submit work for potential gallery display and sponsored exhibits and retail sales without going through the Artisan Center Quality Review process.   
Books published by an academic press (such as the University Press of Kentucky) or major publishing house (such as Random House or Penguin) will not be required to jury.

**Artwork *Not* Considered for the Quality Review Process:**

Artwork created with molds is acceptable **only** if the mold itself was created by the Artisan. Items purchased and decorated such as t-shirts, purchased unfinished furniture and/or work made from combining purchased commercial objects (unless the commercial objects are *minor* functional components of the overall design and craftsmanship) will not be accepted for Quality Review.

**I, hereby, certify that the objects submitted are handmade by myself, produced regionally, and are my own original artwork. The submitted artwork has not been copied, kit based or decorated from commercial molds.**

Applicant Signature Date

Received by AAC: Date

**I understand the $10 application fee is non-refundable.**

Application Fee Payment Type \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_